



CORRIE COMMISSO.

CONTACT INFORMATION

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Although I'm a Starbucks-loving, passport-carrying citizen of the United States, I'm also a wanderer, an adventurer, and a Delta Frequent Flyer member who currently calls West Africa home.

Hailing from Boston and a true New Englander at heart, I have been known to occasionally "pahk the cah."

I'm part bookworm. Part history buff. All Gen X-er with a love for things that tell a story. I'm a roll-up-your-sleeves-and-get-your-hands-dirty type with the heart of an artist, the dedication of an academic, and the deep-rooted sense of justice that inspires me to help give a voice to the marginalized.

Greatest achievements?

The three teenagers who call me "Mom" and spend more time reading books than playing video games.

LINKS

- PORTFOLIO • www.ccommisso.com
- [linkedin.com/in/ccommisso](https://www.linkedin.com/in/ccommisso)
- [instagram.com/girl_in_the_d](https://www.instagram.com/girl_in_the_d)
- [facebook.com/ccommisso](https://www.facebook.com/ccommisso)

SKILLS

- Creative leadership
- Community engagement strategies
- Relationship management and collaboration
- User-centered project design and planning
- Content management and editorial development
- Writing, editing and publishing
- Graphic design and video production
- Experience working with small, under-resourced, and non-profit organizations

TECH SAVVY

- Fully fluent in Adobe graphic design, digital animation, and video editing software
- Digital Coding including HTML, CSS, XML
- PREMIS, MARC, LOC metadata standards
- Content management systems including Wordpress, Drupal, Omeka
- LMS and ILS systems

LANGUAGES

- **YES** – ENGLISH (native)
- **OUI** – FRENCH (excellent working proficiency)
- **SI** – SPANISH (rusty but functional)

American Center of Oriental Research (ACOR) | Amman, Jordan | www.acorjordan.org

Senior Archival Consultant • July 2017 - Present

Digital Project Archivist • April - July 2017

PROJECT DESIGN AND LEADERSHIP

- Led the launch of a four-year, grant-funded (U.S. Department of Education) project to digitize and provide open access to more than 100,000 historical photos of at-risk archaeological and cultural heritage sites throughout the Middle East
- Developed a four-year work plan incorporating timelines, personnel/budget needs, and archival management tasks
- Established project workflows and guidelines, including technical standards/processes, metadata schemas, cataloging taxonomies and standards, digital file naming conventions, digital file storage, and migration of existing data into new platform
- Drafted and implemented new organizational policies related to the project, including copyright and usage restrictions, fee structure and contract for commercial use, and accession/deaccession policies
- Ongoing project leadership includes archival consulting; interview, selection, and training of rotating project staff; writing of project grant reports

ENGAGEMENT, ACCESS, AND OUTREACH:

- Implemented an open media, open data platform for digital collection management; facilitated training and instruction for project staff
- Brought ACOR's library/archive into partnership with PILOT — a shared Arabic-English cataloging platform designed to open private libraries and special collections in the art, architecture, humanities and social sciences fields to researchers and public users
- Provided reference services to researchers, as well as instruction in the use of primary source materials for research
- Organized and hosted an archival workshop to share ACOR's photo archive project with other libraries, archives, museums, and heritage institutions in Jordan and position the organization as a leader in digital archival practice
- Curated archival exhibits and collaborated with ACOR staff members to identify archival materials for use in public exhibitions, lectures, presentations, and other programs.

BOOKSMARTS

Master of Library and Information Science (Archives & Special Collections)

University of Illinois | Urbana-Champaign, IL

- Relevant coursework in special collections, academic librarianship, digital preservation and access, and reference services
- Coursework in book history and book arts at University of London Rare Books School

BA, Communications

BA, Spanish Language and Literature

Evangel University | Springfield, MO

RESEARCH INTERESTS

- Art conservation (book and paper materials)
- Digital humanities
- Digital preservation and access
- Cultural heritage preservation

PUBLICATIONS & LECTURES

Big Data, Big Challenges: Data-Driven Decision Making as a Core Institutional Practice

White Paper

The Post-Truth Archive: Considerations for Archiving Context in Fake News Repositories

Preservation, Digital Technology & Culture 46.3

(2017): 99-102.

(LECTURE) Archival Methods: A Skills-Sharing Workshop for Libraries, Museums, and Archives in Jordan

- Future-Proofing the Archive: Digital Preservation Standards and Strategies
- Basic Photoshop Skills for Digital Archivists
- Worst Case Scenario: Tips and Tools for Disaster Planning

The Literary Refugees of Timbuktu: How a Group of Unlikely Allies Thwarted Al Qaeda and Organized One of the Most Brazen Cultural Heritage Evacuations Ever Attempted.

Preservation, Digital Technology & Culture 44.2

(2015): 69-77.

The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts. (Book Review) *Preservation, Digital Technology & Culture* 45.2 (2016): 98-100.

AFFILIATIONS

- American Library Association
- Association of College & Research Libraries
- Society of American Archivists
- American Institute for Conservation of Historic and Artistic Works (AIC)

Tostan | Dakar, Senegal | www.Tostan.org

Director of Communications • May 2015 - May 2016

Content Manager • Jan 2015 - May 2015

- Led the development of strategic international and grassroots communications initiatives for a human rights NGO operating in six countries across West Africa
- Worked with executive team to define key areas of thought leadership; developed and maintained editorial calendar based on key topics
- Fostered relationships with Canada- and Sweden-based partner organizations to facilitate the development of common communications goals and activities
- Collaborated with Tostan's Philanthropy team to launch a Crowdfire fundraising campaign that raised over \$30,000 USD in just two weeks
- Elevated the quality of Tostan's digital, video, and print collateral, leading to increased social media reach, improved visibility, and numerous accolades and awards, including:
 - "Women of West Africa: Finding the Courage to Lead" – film shortlisted and selected for exclusive screening at the international Women Deliver forum in Copenhagen, Denmark
 - "Lifting Stones: Ending Child Marriage in Mali" – film received honorable mention in the My Hero International Film Festival

Lowe Campbell Ewald | Detroit, MI | www.c-e.com

Vice President, Copy Supervisor (New Business Development) • 2007- 2010

Senior Writer (New Business Development) • 2004 - 2007

- Multidisciplinary creative director with expertise in the creation of visual and written communications in print, video, and digital media
- Developed new business presentations and proposals that won new clients at an unprecedented rate and helped transform the agency's reputation from traditional "car" agency to diversified creative powerhouse
- Assembled and managed creative teams of writers, art directors, videographers and producers; ensured team cohesion and engagement from creative concept to finished product
- Established and managed project budgets frequently in excess of \$250,000 USD; negotiated with vendors, consultants, and freelancers and pursued creative solutions for cost savings

RECENT PROJECT WORK

The Studs Terkel Center for Oral History (Chicago History Museum)

Cataloging, Metadata, and Description

Cataloging, metadata, and description of digitized oral history interviews using a combination of custom taxonomies and controlled (i.e., Library of Congress) and non-controlled (i.e., natural language tagging) vocabularies.

Spelman College Archives – Digital Access and Preservation Planning

Spelman College is a Historically Black College (HBC) and a global leader in the education of women of African descent. The Spelman Archives includes a significant collection of works from black women educators, writers, and leaders, including: college founders Sophia Packard and Harriet Giles; Florence M. Read; Audre Lorde; Selma Burke; and Toni Cade Bambara. I led the development of a comprehensive plan for digitization and open access to the Spelman Archives, including recommendations for:

- Selection and prioritization of content for digitization
- Creating an open-access digital environment
- Reformating of media
- Digital metadata, content organization and cataloging strategies
- Storage and hardware